Joshua P. Masters Born 1998, San Jose, California, USA

Lives and works in Cullowhee, North Carolina, USA

#### **EDUCATION**

2022 AS, Wake Technical Community College, Raleigh, NC

2024 BFA, Western Carolina University, Cullowhee, NC

#### SELECTED EXHIBITIONS

(\* Indicates Traveling Exhibition)

2024 ArtFields 2024, Lake City, SC

The Dark Side, Boomer Gallery, London, UK

Monochrome, RedFishBowl, Pittsburg, PA

56<sup>th</sup> Annual Juried Undergraduate Exhibition, Western Carolina University Fine Art Museum, Cullowhee, NC

*Belonging*, Visionary Art Collective Online Exhibtion, Curated by

2023 *BFA Portfolio Exhibition*, Western Carolina University Fine Art Museum, Cullowhee, NC

TREAT Pop Up Show, Jackson Arts Market, Sylva, NC

Cherokee Book Exhibition, Gallery 130, John W. Bardo Fine and Performing Arts Center, NC

55<sup>th</sup> Annual Juried Undergraduate Exhibition, Western Carolina University Fine Art Museum, Cullowhee, NC

14<sup>th</sup> Biennial International Miniature Print Exhibition 2023, Center for Contemporary Printmaking, Norwalk, CT; Bendheim Gallery, Greenwich, CT\*

Wings Exhibition and Publication 2023, Gallerium Online Exhibition, Curated by Biafarinart

Pride Pots: Community Conversations with Heather Mae Erickson. Community Artist. The Clay Studio, Philadelphia, PA

The Shaping of Us: Queerness in Ceramics. Pride Pots: Community Conversations with Heather Mae Erickson, Community Artist. LSU Museum of Art, Baton Rouge, LA

2022 "Valleys and Piques and Interro-sex", *This Skin I'm In*, Revolve Gallery, Asheville, NC\*

This Skin I'm In Tipton Gallery, Eastern Tennessee State University, Johnson City, TN\*

This Skin I'm In Southwest Virginia Community College, Cedar Bluff, VA\*

This Skin I'm In Opening of LGBTQIA center, KCKCC Gallery in Kansas City, KS\*

54<sup>th</sup> Annual Juried Undergraduate Exhibition, John W. Bardo Fine and Performing Arts Center, Cullowhee, NC

Avery, solo exhibition, Gallery 130, John W. Bardo Fine and Performing Arts Center Gallery 130, Cullowhee, NC

- 2019 Mural, Gypsy Diver Aquatic Center, Raleigh, NC
- 2018 First Friday Art Gallery, Legends, Raleigh, NC
- 2015 *13th annual exhibit of The National Arts Program*, Duke Energy Center, Raleigh, NC

### **PUBLICATIONS**

2024 Dias, Jullie. "Start By Loving Parts." *SKYIE Magazine*, vol. 11, 1 Feb. 2024.

Payne, A., Lettrich, K., et al., "Dappled Intimacy". *YNST Magazine*, vol. 1, no. 3, 1 Apr. 2024

2023 Castleberry, E. (2023, November). Bachelor of fine art portfolio exhibition on display at wcu fine art museum. *The Laurel of Asheville*, vol. 19, no. 11, pp. 27.

"Wings Exhibition and Publication 2023". (2023). Gallerium Art. Biafarin. January 4, 2024, <a href="https://issuu.com/biafarinart/docs/wings\_-\_2023\_-\_exhibition\_catalogue\_-gallerium?fr=sMWI5YTYxODEyNTA">https://issuu.com/biafarinart/docs/wings\_-\_2023\_-\_exhibition\_catalogue\_-gallerium?fr=sMWI5YTYxODEyNTA</a>

"55th Annual Juried Undergraduate Exhibition." Western Carolina University, John W. Bardo Fine and Performing Arts Center, 30 Nov. 2022,

<u>https://www.wcu.edu/bardo-arts-center/blog/posts/55th-annual-juried.aspx.</u>

"14th Biennial Miniature Print International Exhibition 2023" Center for Contemporary Printmaking, 14th Biennial Miniature Print International Exhibition, 2023.

<u>https://contemprints.org/exhibition/13th-biennial-international-miniature-print-exhibition-2021/.</u>

"Treat." Milk Carton Creative, www.milkcartoncollective.com/event-details/treat. Accessed 22 Dec. 2023.

"What We Do", Western Carolina University in collaboration with the Kituwah Preservation and Education Program, May, 2023.

2022 February 10. "54th Annual Juried Undergraduate Exhibition." Western Carolina University, John W. Bardo Fine and Performing Arts Center, 10 Feb. 2022, <a href="https://www.wcu.edu/bardo-arts-center/blog/posts/54th-a">https://www.wcu.edu/bardo-arts-center/blog/posts/54th-a</a> nnual-juried.aspx.

Santiago, S., & Stauffer, T. (2022). This Skin I'm In A Visual Narrative of Self. BMC Creative.

Pryor, Amy. "This Skin I'm in at Revolve Gallery." The Laurel of Asheville, 29 June 2022, <a href="https://thelaurelofasheville.com/arts/this-skin-im-in-at-revolve-gallery/">https://thelaurelofasheville.com/arts/this-skin-im-in-at-revolve-gallery/</a>.

Pryor, Amy. "The Laurel of Asheville." 29 June 2022.

"Pride Pots." The Clay Studio, 2022, <u>www.theclaystudio.org/exhibitions/pride-pots-community-c</u> <u>onversations</u>. Accessed 15 September 2023.

2018 Legends Nightclub Complex. "First Friday Art." Legends Nightclub Complex, 6 July 2018, https://legends-club.com. Accessed 7 May 2023.

## **AWARDS AND HONORS**

- 2024 Best in Show, *56<sup>th</sup> Annual Juried Undergraduate Exhibition*, Western Carolina University Fine Art Museum, Cullowhee, NC
  - Windgate-Lamar Fellowship nominee, Center for Craft, Asheville, NC
- 2023 Impact Award Finalist, Center for Engagement Champion Award. Pride Pots: Community Conversations with Heather Mae Erickson. Project Student Assistant, Cullowhee, NC
- 2022 2-D Media, *54<sup>th</sup> Annual Juried Undergraduate Exhibition*, John W. Bardo Fine and Performing Arts Center, Cullowhee, NC
  - Academic Project Grant, Western Carolina University, Cullowhee, NC
- 2017 Certificate of Award Nursing Assistant, Care One Health Training Institute, Raleigh, NC
- 2016 Best Composition, ArtSpark, Raleigh, NC
- 2015 First Place, 2015 Arts Festival Sponsored by Women's Club of Raleigh, Raleigh, NC
  - Awarded Third Place at the GFWC-NC 2015 Arts Festival, Raleigh, NC

## PUBLIC LECTURES AND PANEL DISCUSSIONS

2023 Clay and Conversations with Heather Mae Erickson and Travis Rountree, PhD. Student Assistant Contributor.

Jennifer Zwilling, moderator. The Clay Studio, Philadelphia, PA <a href="https://www.youtube.com/watch?v=N3B9Ie0uYI8">https://www.youtube.com/watch?v=N3B9Ie0uYI8</a>

LGBTQ+ Community Collaborative in Western North Carolina with Heather Mae Erickson and Travis A.

Roundtree, PhD. Student Assistant Contributor. Louisiana State University. Hill Memorial Library Main Lecture Hall. Baton Rouge, LA

Kennedy, J., Masters, J., et al. *BFA Portfolio Exhibition Reception*. Room 130 Bardo Arts Center, Cullowhee, NC.

## PROFESSIONAL INVOLVEMENT

- 2024 Emily Reason, Interview, Lecture room 130, John W. Bardo Fine and Performing Arts Center, Cullowhee, NC
- 2023 What We Do, Contributed print to children's book, Cherokee, NC
- 2022 *Tadashi Torii Interview*, WCU Fine Art Museum Archives, Cullowhee, NC

Jack King Interview, for WCU Fine Art Museum Archives, Cullowhee, NC

Change in the Year, Book binding, Cherokee, NC

## PROFESSIONAL ACTIVITIES

2023-2024	President, MudCats Student Ceramics Organization. Western Carolina University. Cullowhee, NC
2022-2024	Project Assistant, Pride Pots: Community Conversations with Heather Mae Erickson. Socially engaged art project. Cullowhee, NC
2022-2023	Glass Blowing Assistant. Jackson County Green Energy Park, Dillsboro, NC

2016-2017 Curator of a monthly exhibition. Legends,

Raleigh, NC.

# **RESIDENCIES**

2023 Azule Art Residency, Hot Springs, NC